Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

is maintained, the author recognizing the part of chorus or song in the arrangement of the material. In the present wide divergence of views and teachings as regards the method of interpretation to be applied to the Revelation, this book sets forth in a plain, forcible style one of the more important of the varying theories, and will doubtless prove influential.

The Writers of the New Testament.

The Writers of the New Testament: Their Style and Characteristics. By the late Rev. Wm. H. Simcox, M. A. New York: Thos. Whittaker. 1891. Pp. viii, 190. Price, 75 cts.

This is the second part of a work on the Language of the New Testament, the first volume of which was issued some little time ago. There the author endeavored to show what the New Testament writers had in common, and how they were as a body marked off from all other classes of writers. But while it is true that they do form a type diverging more or less from the established style of their contemporaries and predecessors, it is yet equally true that each of the New Testament writers has a style, manner and vocabulary of his own. It is the object of this second volume to describe the individual literary characteristics of each New Testament author. This is done with great care and skill, so that the work becomes at once most interesting, suggestive and valuable. Appendices are added with the aim of bringing out something of the affinities of vocabulary between the different groups of writers, and to illustrate a little in detail the differences between New Testament Greek and the literary Greek of the post-Alexandrian period.

Gideon and the Judges, Ezra and Nehemiah.

Gideon and the Judges: a Study, Historical and Practical. [Men of the Bible Series.] By Rev. Jno. Marshall Lang, D. D. New York: A. D. F. Randolph and Co. 1891. Pp. xii, 201. Price, $1.00.

Ezra and Nehemiah: Their Lives and Times. [Men of the Bible Series.] By Geo. Rawlinson, M. A., F. R. G. S. New York: A. D. F. Randolph and Co. 1891. Pp. x, 182. Price, $1.00.

This series of biblical biographies has been uniformly very high in scholarship and literary ability. The several volumes are among the best of current commentaries, being well adapted to general use, and yet they are not superficial. The authors are all English scholars of the progressive orthodox school. The acquisitions of critical and archæological study are presented, and yet the main purpose is to reproduce effectively these Bible characters and the times in which they lived and worked. The side lights thrown upon our Old Testament history from that of parallel nations, the records of which are just now being obtained, enable the authors to reconstruct and expand the narrative which the biblical account has only outlined or partially given.

Our Sixty-Six Sacred Books.

Our Sixty-Six Sacred Books: How they came to Us, and What they are. By Edwin W. Rice, D. D. Philadelphia: American S. S. Union. 1891. Pp. 133. Price, 40 cts.

In response to a definite need, this little volume was prepared to tell, in an interesting and generally intelligent manner, about the origin, authorship, preservation, character and divine authority of the Christian Scriptures. The rather unexpected method of beginning at the present and working backward in time, was adopted. The Anglo-American and King James' versions are